

Raymond Scott's

# TWILIGHT IN TURKEY

A Rhythm Novelty originally introduced and  
featured by the RAYMOND SCOTT QUINTET  
on the C B S Saturday Night Swing Club and  
recorded on Master Record #MA-108.

Arranged for Modern Dance Orchestra by

**JACK MASON**

75¢

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RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON  
Piano

A Rhythm Novelty

Very Fast. Swing

A

DRUM SOLO

4 *mf* *cresc.* *f dim.*

*mf* 2 3 4 5 6

2 3 4 5 6 7

2 3 *mp*

2 3

*mf*

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2-PIANO

The musical score is organized into several systems, each consisting of a piano part (left staff) and a drum part (right staff). The piano part includes melodic lines with various ornaments and rests, while the drum part features rhythmic patterns indicated by slash marks and specific drum notation.

- System 1:** Piano part has measures 2 through 8. Drum part has measures 2 through 8.
- System 2:** Piano part has measures 2 through 5. Drum part has measures 2 through 5, followed by a **DRUM SOLO** section (marked with a 'C' in a box) for measure 16, and then measures 17 through 18. Dynamics include *mf*.
- System 3:** Piano part has measures 2 through 9. Drum part has measures 2 through 9.
- System 4:** Piano part has measures 2 through 5, followed by a section marked with an **E** in a box, and then measures 6 through 8. Dynamics include *mf*.
- System 5:** Piano part has measures 2 through 10. Drum part has measures 2 through 10.
- System 6:** Piano part has measures 1 through 4, followed by a section marked with an **F** in a box. Dynamics include *mf* and *cresc.* (crescendo).
- System 7:** Piano part has measures 5 through 8. Drum part has measures 5 through 8.

The score concludes with a final system of piano and drum staves, with the piano part ending on a double bar line.

Piano

Handwritten musical score for "The Rose Tree" in G major. The score is written on two staves, treble and bass. It includes various musical notations such as notes, rests, and dynamic markings like "dim.", "mf", and "mp". The score is divided into measures, with some measures containing rests and others containing notes. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, legible hand.

D 2822

Handwritten musical score for piano, featuring six systems of staves with notes, rests, and dynamic markings.

**System 1:** Piano (piano) marking. Includes a 4-measure rest.

**System 2:** Includes a mezzo-forte (mf) marking and a 4-measure rest.

**System 3:** Includes a mezzo-forte (mf) marking and a 7-measure rest.

**System 4:** Includes a mezzo-forte (mf) marking and a 5-measure rest.

**System 5:** Includes a Solo marking and a 6-measure rest.

**System 6:** Includes a Solo marking and a 6-measure rest.

RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

1st Sax. Eb Alto

A Rhythm Novelty

Very Fast - Swing

(CLARINET)



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[F] CHANGE TO ALTO SAX.

Handwritten musical score for Alto Saxophone. The score is written on ten staves. The first staff begins with a box containing the letter 'F' and the instruction 'CHANGE TO ALTO SAX.' followed by a '4' indicating a four-measure rest. The music is in 4/4 time and features various notes, rests, and dynamic markings such as *f* (forte), *dim.* (diminuendo), *mf* (mezzo-forte), and *mp* (mezzo-piano). A 'sol' (solo) instruction is present above the third staff. The score includes many slurs, ties, and breath marks. The final staff begins with a box containing the letter 'I' and a '4' measure rest, followed by a box containing the letter 'J' and the instruction 'tr' (trill). The score concludes with a double bar line and a 'sfz' (sforzando) marking.

RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON  
2nd Sax. Bb Tenor

A Rhythm Novelty

**A** Very Fast - Swing  
(Tenor) DRUM SOLO

8

**B** Tenor.

**B** Tenor.

*mf*

*mp*

**C** DRUM SOLO 16

**D** 16

**E** 3 *Soli*

*mf*

**F** 3 *Solo ad lib.* 8va optional

*ff*

-2-  
2nd Sax

AS WRITTEN *tr*  
cresc. - - - - - *fff*

**G**

*mf*  
*mp*  
*mf*

*mp*  
gliss gliss gliss gliss gliss gliss

**H** SOFTLY & WITHOUT VIBRATO; DISCORDS INTENTIONAL; AD LIB IF YOU PREFER.

*mp*  
gliss gliss gliss gliss gliss gliss

**I** *tutti*

*f* *sfz*

RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

3rd Sax. Eb Alto

A Rhythm Novelty

Very Fast - Swing

**A**

DRUM SOLO

8

**B**

(ALTO)

*mf*

16

**C**

DRUM SOLO

16

**D**

16

**E**

(DISCORDANT NOTES IN THIS STRAIN ARE INTENTIONAL)

3

*mf*

**F**

4

*f*

3rd 5Ax

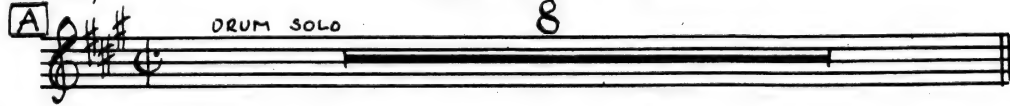
Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first staff contains the vocal melody, starting with a treble clef and a key signature of one sharp (F#). The second staff begins the piano accompaniment with a bass clef. The music is in 4/2 time. Dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). Performance instructions include *dim.* (diminuendo) and *tr* (trills). The score concludes with a final measure marked with a box containing the letter 'H' and the number '8'. Below the main score, there is a separate line of music with a treble clef, a key signature of one sharp, and a 4/2 time signature, featuring trills marked with *tr* and a final measure marked with a box containing the letter 'I' and the number '4'.

# Twilight In Turkey

Arr. by JACK MASON  
4th Sax. Eb Baritone  
Very Fast Swing

A Rhythm Novelty

CHARLES A. MCGEARY



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CHARLES D. MCGEANE

4th Sav

**G** *Soli*

*mf*

*mp*

*mf*

**H** 8

**I** 4 **J** *tr* *tr*

*tr* *tr* *sfz*

RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

A Rhythm Novelty

1st Trumpet in Bb

Very fast - swing

**A** DRUM SOLO 8

**B** HARMON OR CUP MUTE 16

16 **C** DRUM SOLO 16

**D** HARMON MUTE - OBOE IMITATION (slightly Sloppy fashioned) 3 soli

**E** MUTE OUT 3 IN HAT DISCORDANT NOTES INTENTIONAL

**F** 4 OPEN

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Handwritten musical score for "The Bell" by John Williams, featuring a tuba part. The score includes various musical notations such as notes, rests, and dynamic markings like "dim.", "mf", "mp", and "ff". It also contains performance instructions in English: "MUFFLED (Hand in Bell)", "GROWL", "HAND OUT OF BELL IN HAT", and "OPEN". The score is divided into measures, with some measures containing multiple notes and others being rests. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a treble clef.

# Twilight In Turkey

Arr. by JACK MASON  
2nd Trumpet in Bb

A Rhythm Novelty

A Very fast Swing  
DRUM SOLO 8

B 4 8

C DRUM SOLO 16

D HARMON MUTE 3

OBOE IMITATION  
Solo (slightly sloppy fashion)

mf

Tutti

E MUTE OUT 16

F 4 OPEN

f

G MUFFLED (Hand in Bell.)

1 GROWL --- 1

dim. GROWL --- 1

GROWL --- 1 HAND OUT OF BELL  
IN HAT

mp

MUFFLED (Hand in Bell) GROWL --- 1

GROWL --- 1

GROWL --- 1

GROWL --- 1

GROWL

1

GROWL --- 1

H 8

I 4

J

tr

sfz

RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

A Rhythm Novelty

3rd Trumpet in Bb

16/169

83

A Very Fast-Swing

DRUM SOLO

8

B

48

C

DRUM SOLO 16

D

16

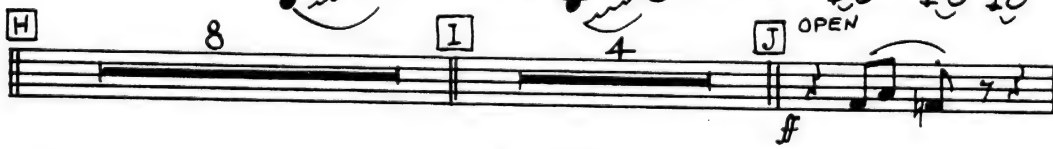
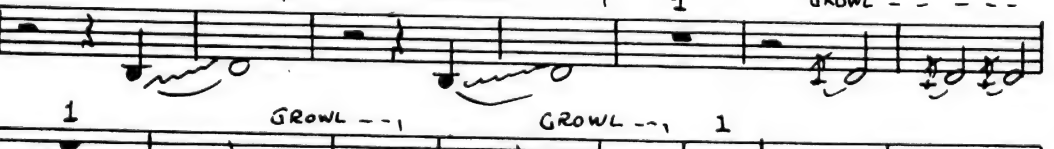
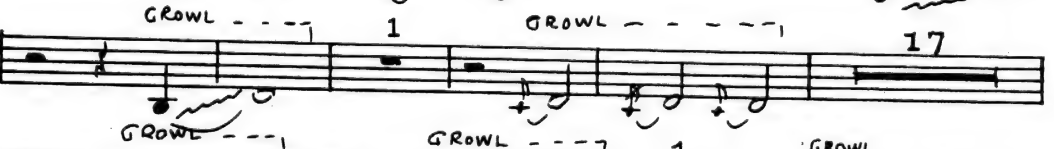
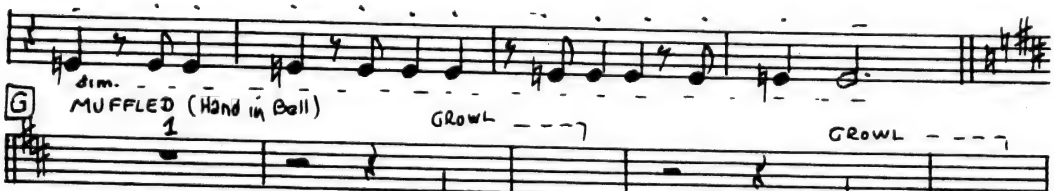
E

16

F

4

OPEN



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## RAYMOND SCOTT'S

# Twilight In Turkey

Arr. by JACK MASON

1st Trombone

Very fast-swing

## A Rhythm Novelty

CHARLES A. MCGEARY

**A** DRUM SOLO 8 STRAIGHT MUTE

**B** STRAIGHT MUTE  
GROWL  
mf  
GROWL  
GROWL  
GROWL  
GROWL  
16

**C** 16 DRUM SOLO

**D** 16 **E** MUTE OUT 3 IN KAT

**F** 4 OPEN

CHARLES A. MCGEARY

**1st TROMBONE**

Musical score for the 1st Trombone part, featuring various techniques and dynamics:

- GROWL**: Indicated by wavy lines above notes.
- Muffled (HAND IN BELL)**: Indicated by a box labeled 'G'.
- HAND OUT OF BELL**: Indicated by a box labeled 'H'.
- IN HAT**: Indicated by a box labeled 'J'.
- Dynamics**: *mp*, *mf*, *fz*.
- Rehearsal Marks**: 1, 8, I, 4.
- Other markings**: *tr* (trill), *sforz* (*fz*).

RAYMOND SCOTT'S

578

# 578 Twilight In Turkey

Arr. by JACK MASON  
2nd Trombone  
Very Fast - Swing

A Rhythm Novelty

The musical score is written for a 2nd Trombone part in a very fast swing tempo. It consists of 16 measures, divided into four systems of four measures each. The score includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 1:** Starts with a **DRUM SOLO** for 8 measures, followed by a **STRAIGHT MUTE** section.
- Measure 2:** Features a **GROWL** effect.
- Measure 3:** Features a **GROWL** effect.
- Measure 4:** Features a **GROWL** effect.
- Measure 5:** Features a **GROWL** effect.
- Measure 6:** Features a **GROWL** effect.
- Measure 7:** Features a **GROWL** effect.
- Measure 8:** Features a **GROWL** effect.
- Measure 9:** Features a **GROWL** effect.
- Measure 10:** Features a **GROWL** effect.
- Measure 11:** Features a **GROWL** effect.
- Measure 12:** Features a **GROWL** effect.
- Measure 13:** Features a **GROWL** effect.
- Measure 14:** Features a **GROWL** effect.
- Measure 15:** Features a **GROWL** effect.
- Measure 16:** Features a **GROWL** effect.

The score also includes various musical notations such as notes, rests, and dynamic markings. Key features include:

- Measure 1:** Starts with a **DRUM SOLO** for 8 measures, followed by a **STRAIGHT MUTE** section.
- Measure 2:** Features a **GROWL** effect.
- Measure 3:** Features a **GROWL** effect.
- Measure 4:** Features a **GROWL** effect.
- Measure 5:** Features a **GROWL** effect.
- Measure 6:** Features a **GROWL** effect.
- Measure 7:** Features a **GROWL** effect.
- Measure 8:** Features a **GROWL** effect.
- Measure 9:** Features a **GROWL** effect.
- Measure 10:** Features a **GROWL** effect.
- Measure 11:** Features a **GROWL** effect.
- Measure 12:** Features a **GROWL** effect.
- Measure 13:** Features a **GROWL** effect.
- Measure 14:** Features a **GROWL** effect.
- Measure 15:** Features a **GROWL** effect.
- Measure 16:** Features a **GROWL** effect.

RAYMOND SCOTT'S

# 578 Twilight In Turkey

Arr. by JACK MASON  
Drums

A Rhythm Novelty

Very Fast - Swing ON RIM OF SN. DR

**A** SOLO 

**B** ad lib.   
  
  
  
  
  
  
  
  
  


**C** Solo - ad lib. - sn. dr., RIM, Cow Bells, B. dr.; etc.   


**D** HIT Cymbal near center softly & let ting (ORIENTAL EFFECT)   


**E** ADD COW BELL.   


-2-  
DRUMS.

Drum score for page 578, featuring 12 staves of music. The notation includes various drum symbols, rests, and dynamic markings.

Staff 1: Initial drum pattern.

Staff 2: Initial drum pattern.

Staff 3: Marked with **F**, *sn. dr. ad lib.*, and *mf*. Includes a crescendo (*cresc.*) and a dynamic change to *f*. Numerical markings 2, 4, 2, 4, 6 are present.

Staff 4: Marked with **G**, *ad lib.*, and *mf*. Includes a decrescendo (*dim.*) and numerical markings 2, 4, 6, 8, 10.

Staff 5: Continuation of the pattern with numerical markings 2, 4, 6, 8.

Staff 6: Continuation of the pattern with numerical markings 2, 4, 6, 8.

Staff 7: Continuation of the pattern with numerical markings 2, 4, 6, 8.

Staff 8: Continuation of the pattern with numerical markings 2, 4, 6, 8.

Staff 9: Continuation of the pattern with numerical markings 2, 4, 6, 8.

Staff 10: Continuation of the pattern with numerical markings 2, 4, 6.

Staff 11: Marked with **H**, *ad lib. (softly)*, and *mp*. Includes numerical markings 2, 4.

Staff 12: Marked with **I** and *mp*. Includes numerical markings 2, 4.

Staff 13: Marked with **J**, *ad lib.*, and *mp*. Includes numerical markings 2, 4.

Staff 14: Marked with *ff as written* and *mp (CHOKED)*. Includes a 5/2 time signature.

RAYMOND SCOTT'S

D 2822

# Twilight In Turkey

Arr. by JACK MASON  
Bass

A Rhythm Novelty

*Very Fast, Swing*

**A** DRUM SOLO 4 pizz. 2 4

**B** mf cresc. f dim.

mp

mf

2 4 6 **C** DRUM SOLO 16

**D** mf

**E** mf

**F** mf cresc. f

-2-  
Bass.

Handwritten musical score for Bass, page 2. The score consists of 12 staves of music. The first two staves are melodic lines with eighth notes and accents. The third staff has a key signature change to D major (F#) and includes fingerings (2, 3, 4) and a box labeled '6'. The fourth staff has fingerings (2, 4, 6, 8) and a 'dim.' marking. The fifth staff has fingerings (2, 4) and a 'mp' marking. The sixth staff has a flat (b) and a 'mp' marking. The seventh staff has a flat (b) and a 'mp' marking. The eighth staff has fingerings (2, 4, 6, 8) and a 'mf' marking. The ninth staff has fingerings (2, 4, 6, 8) and a 'f' marking. The tenth staff has a box labeled 'H' and the word 'softly', with fingerings (2, 4, 6, 8) and a 'mp' marking. The eleventh staff has a box labeled 'I' and fingerings (2, 4), with a 'mp' marking and a 'f' marking. The twelfth staff has fingerings (2, 4), a 'arco' marking, and a 'sfz' marking.

# Twilight In Turkey

Arr. by JACK MASON  
Guitar or Banjo

A Rhythm Novelty

CHARLES A. MCGEARY

*Very fast - swing*

**A** DRUM Solo 4 C

**B** C 2 4 6 8 mf cresc. - - - - f dim. - - - -

G<sup>7</sup> G<sup>7</sup> <sup>5b</sup> G<sup>7</sup> <sup>5b</sup> G<sup>7</sup> F<sup>#7</sup> F<sup>#7</sup> <sup>5b</sup> F<sup>#7</sup> <sup>5b</sup> F<sup>#7</sup> F<sup>7</sup> <sup>5b</sup> F<sup>7</sup> <sup>5b</sup> F<sup>7</sup>

E<sup>7</sup> E<sup>7</sup> <sup>5b</sup> E<sup>7</sup> <sup>5b</sup> E<sup>7</sup> B<sup>9</sup> B<sup>b9</sup> A<sup>9</sup> A<sup>b9</sup>

G<sup>7</sup> C 2 4 6 8 mf

C 2 4 6 8

**C** DRUM Solo 16 **D** E<sup>b</sup>m 2 3

E<sup>b</sup>m 4 6 8

E<sup>b</sup>m 10 12 14 16

**E** E<sup>m</sup> mf

E<sup>m</sup> 2 2

E<sup>m</sup> 2 2

# CHARLES A. MCGEARY

-2-  
GUITAR

**F** Fm C7 2 4 Fm C7 2 4  
mf cresc - - - - - f

Fm C7 Fm Bbm Fm C7 2 3 4

Fm 2 4 **G** C  
dim. - - - - - mf

C 2 4 6 8

C 2 4 G7 G7<sup>5b</sup> G7<sup>5b</sup> F#7 F#7<sup>5b</sup>  
= mp

F#7<sup>5b</sup> F7 F7<sup>5b</sup> F7<sup>5b</sup> E7 E7<sup>5b</sup> E7<sup>5b</sup>

B9 Bb9 A9

Ab9 G7 C 2 3 4  
mf

C 2 4 6 8

C 4 **H** softly C 4  
mp

C **I** C  
mp

**J** C 2 4 6 8  
ff sf

16,169

## A Rhythm Novelty

Very Fast - Swing

## I.SAX (CLAR)

DRUM SOLO

8

3<sup>rd</sup> Sax Alto

ISAX (ICL.)

ITRPI

Ten. Sax

I. SAX. (CLAR)

3rd SAX (ALTO)

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-2-  
1st Violin

Musical staff for 1st Violin, measures 1-15. The staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some longer notes with slurs.

**C** DRUM SOLO 16 **D** 3 I. TRPT. *mf*

Musical staff for I. TRPT., measures 16-18. Measure 16 is a drum solo. Measure 17 has a key signature change to B-flat major. Measure 18 has a three-measure rest.

Musical staff, measures 19-21. Continuation of the melodic line from the previous staff.

**E** 3

Musical staff, measures 22-24. Measure 24 has a three-measure rest.

I SAX. (CLAR.) *mf*

Musical staff for I SAX. (CLAR.), measures 25-31. The staff contains a melodic line with slurs and accents.

Musical staff, measures 32-38. Continuation of the melodic line.

**F** 3 TEN. SAX. *ff*

Musical staff for TEN. SAX., measures 39-45. Measure 39 has a three-measure rest. The staff contains a melodic line with slurs and accents.

Musical staff, measures 46-52. Continuation of the melodic line.

Musical staff, measures 53-59. Continuation of the melodic line. Measure 59 has a trill (tr) and a dynamic marking of *dim.*

**G** I SAX *tr*

Musical staff for I SAX, measures 60-66. Measure 60 has a trill (tr). The staff contains a melodic line with slurs and accents.

1<sup>st</sup> Violins

